

Press Release

RESILIENCE: a Photography Exhibition **15th December 2016 – 31st January 2017**

Venue: Foreign Correspondence Club, Phnom Penh

October 23, 2016 was the 25th anniversary of the signing of the Paris Peace Accords, the agreements between four armed factions in Cambodia supported by eighteen countries aimed at ending the violent civil war. The Peace Accords marked a significant moment for Cambodia, a moment in which different groups were united in their vision of peace for Cambodia. Following the agreements, efforts were put into motion to bring home Cambodians who had fled the war, and to begin rebuilding the country – not only the physical rebuilding but also the spirit of Cambodia.

To celebrate the remarkable resilience of Cambodians during this period, CONSTABLE Gallery at Large and the Cambodia Peace Museum collaborated on a photography exhibition highlighting the many ways this rebuilding took shape. RESILIENCE features work by three photographers who have documented different aspects of Cambodia's journey: Tim Page, George Nickels and John Rodsted.

Woven together the collection of photographs break through the technical dimensions of a peace process, to show the human story of a country coming back together after decades of conflict.

Tim Page



George Nickels



RESILIENCE is on display at CONSTABLE Gallery at Large and the Little Red Fox in Siem Reap, from October 1 to November 30. A special opening event on the anniversary of the Paris Peace Accords, October 23, featured reflections from the Australian Ambassador to Cambodia Angela Corcoran, Peace Museum visionary Soth Plai Ngarm, Campaign to Ban Landmines Ambassador Tun Channareth, and photographer Tim Page.

In December the exhibition will move to Phnom Penh to be displayed at the Foreign Correspondence Club at 363 Sisowath Quay. The exhibition opening will be **December 15, from 6pm to 8pm**, with remarks from Australian Ambassador to Cambodia Angela Corcoran, Peace Museum visionary Soth Plai Ngarm.

The Cambodia Peace Museum project is being developed as a space for learning, sharing and reflecting on Cambodia's journey from conflict to peace, emphasising the peacemaking efforts that supported this transition. Engaging exhibits will focus on topics such as the Cambodia Campaign to Ban Landmines, the Working Group on Weapons Reductions, and the Dhammayietra Peace Walks.

To learn more about the Cambodia Peace Museum visit:

<http://www.centrepeaceconflictstudies.org/peace-museum>

www.facebook.com/cambodiapeacemuseum.